

# Divine Father

Harmonien: Peter Panduranga Bayreuther  
Melodie: Karin Devaki Bayreuther Febr 2014  
Text: Swami Sivananda 1887 - 1963

*rock feeling* Grave

Gitarre in D von hoch nach tief: 1D 2A 3FIS 4D 5A 6D

• = 85

F A♭ F E♭ D E♭ E

### III Barree über alle Saiten

A

Musical score for string quartet section III. The score consists of four staves, each representing a different instrument: Violin I (top), Violin II, Cello, and Double Bass (bottom). The music is in common time (indicated by the '4' in the top left) and features a variety of rhythmic patterns and dynamics. The first staff begins with a whole note followed by eighth-note pairs. The second staff starts with a half note. The third staff begins with a whole note. The fourth staff begins with a half note.

Hail Father Hail O Lord of Lords Hail Father Hail O Lord of Lords

The musical score shows a single staff of music. The key signature changes from F major (no sharps or flats) to A♭ major (one flat), then to B♭ major (two flats), and finally to C major (no sharps or flats). The time signature is common time throughout. The melody consists of eighth and sixteenth note patterns, primarily using the notes A♭, B♭, C, D, E, and G. The lyrics "1+2+e Break" are written above the staff.

Hail Fa-ther Hail O Lord of Lords Hail Fa-ther Hail O Lord of Lords Your

1

Musical score for guitar with tablature and lyrics:

**Chord Progression:**

- D XII
- D XII
- D XII
- d cis c h auf D-Saite 6
- Bb VIII
- Bb
- Bb
- D b a as g

**Tablature:**

The tablature shows the following notes and chords:

- String 6: D (x4), 0 (x2)
- String 5: 0 (x2)
- String 4: B (x2), D (x2), 0 (x2)
- String 3: 0 (x2)
- String 2: 0 (x2)
- String 1: 0 (x2)

**Lyrics:**

li - mit is notknown      You are the Supreme E - ter - nal

You are the Supreme E - ter - na

A musical score for 'You Are the Source' by The Godfather. The score consists of two staves. The top staff uses a treble clef and has lyrics: 'You are the source of all beings'. The bottom staff uses a bass clef and has lyrics: 'First of the gods Lord of all beings'. The score includes various dynamics and articulations, such as 'fis f e es' and 'D XII' markings.

You are the source of all be-ings First of the gods Lord of all be- ings

1

A musical score for a solo instrument, likely a flute or recorder, featuring a treble clef staff. The music consists of a series of eighth-note patterns. The lyrics are written below the staff, corresponding to the notes. The melody starts with six 'D's, followed by a 'd cis c h' pattern, then a 'Bb' section, and finally another 'Bb' section. The lyrics include 'descendin - to me', 'in all', 'Your Di-vineGlo-ry', 'fill mymind', and 'with YourLight'. The score is set against a background of vertical bars.

descendin - to me in all Your Di-vine Glo - ry fill mymind with YourLight

A musical score for a solo instrument and organ. The vocal part is in soprano C major, common time. The lyrics are: "make my will an instru - ment of Yourwo- work fill my whole be - in with Your jo - oy". The instrumental part consists of sustained notes on D and F#.

make my will an in-stru - ment of Yourwo- work fill my whole be - in with Your jo - oy

C

A musical score for voice or instrument. The key signature has one sharp. The first measure consists of six eighth notes followed by a fermata over the next two measures. The second measure contains a single eighth note followed by a fermata. The third measure consists of six eighth notes followed by a fermata over the next two measures. The fourth measure contains a single eighth note followed by a fermata.

Hai-i-i-i-i-i-i-i-i-i-il      Fa-ther      Hai-i-i-i-i-i-i-i-i-i-i-il O      PrimalBeing

Gitarre: auf A2.Saite 0 1 3 greifen, alle leeren Saiten mitschwingen lassen

Gitarre-

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves consist of six horizontal lines. Measures 101 and 102 are shown, each containing eight groups of eighth-note pairs. Measure 101 starts with a common time signature, while measure 102 begins with a 2/4 time signature. The notes are black with stems pointing to the right.

Hai-i- i- i- i- i- i- i- i- il      Father      Hai - i - i - i - i - i - i - i - il O      PrimalBeing

Gitarre: auf A2.Saite 0 1 3 greifen, alle leeren Saiten mitschwingen lassen

*Gitarre:*

B3

D      D      D      D      d cis c h      Bb      Bb      Bb

speak through my mouth      work through my hands

F#      D      F#      D      F#      D      fis f e es      D      D      D      D

give me the Supreme Peace      that passes all un - derstan - ding